

DOUBLE DARE

BY

RICHARD & LYNN BEAUMONT

A full length teen thriller set in a disused theatre.
Cast max 29 minimum 15. Running time approx 75 minutes

When a group of teenagers come together for a week of team building activities they get more than they bargained for. The activity week culminates in a prize for the team with the highest score but dirty tricks and foul play lead the way in this teenage thriller. Their last task is to spend the night in a disused theatre but arguments, desertion, ghost stories and a terrifying night with a Ouija board soon sort out who the real winners are.

Characters- Please note these can be male or female by changing the names should you wish to.

TEAM A-11

BINX
BOBBY (M or F) V/O SECOND ACT
FIONA
MIA
PAULINE
ROSS
SPENCE
TESSA
TOM
TIGS
VIKKI

TEAM B-10

GRAHAM
LAURA
MATT
MAY
PAUL
PETE
P.J
SARAH
SEB
TRISHA

TEAM C-8

ARTHUR
MINNIE
NATHAN
NICOLE
PIPPA
SALLY
STEVIE (M or F)
THERESA

Sample pages.

Last few pages of Double Dare.

All the action takes place on stage; there are old bits of burnt wood, broken tables, chairs, crates, a trunk, lighting bar and a step ladder. All teams have left the stage now leaving Binx, Trisha and Tessa.

BINX:
It just doesn't make sense.

TRISHA:
What?

BINX:
You staying here, when you could go to the Mill and get the points.

TESSA:
Look all we can do is sit and wait so if Pete... **(ENTER PETE)**

PETE:
Why's everyone going to the Old Mill?

TRISHA:
Pete, there you are.

PETE:
What's going on?

TRISHA:
I'll tell you on the way. Change of plan...Oh, and Binx, I think you owe me an apology.

BINX:
What for?

TRISHA:
Calling me a cheat.

BINX:
I didn't call you a cheat.

TRISHA:
You implied it.

BINX:
OK, OK, I'm sorry... **(TRISHA & PETE EXIT)**...Trisha!

TRISHA:
Yes?

BINX:
See you back at base.

TRISHA:
See you back at base.

TESSA:
Don't worry about us, we'll be fine.

BINX:
And don't forget to tell Kelly we're on our way. **(AD-LIBBING UNTIL THEY'VE GONE...THEN...)**

TESSA:
(SMACKS BINX ACROSS THE SHOULDERS) Binx! What were you doing?

BINX:
Ouch! I had to get rid of her.

TESSA:
But you were telling her everything we've done.

BINX:
I know, I know.

TESSA:
My heart was in my stomach.

BINX:
I'm sorry, it was a risk.

TESSA:
Risk? Risk?

BINX:
I'm sorry, I'm sorry...Great night though.

TESSA:
Could've done without that last bit.

BINX:
It worked. I just can't believe they fell for the whole thing. What absolute, what's the word?... 'Twonks',

TESSA:
What's a 'Twonk'?

BINX:
Them.

TESSA:
How could they think Kelly would change her mind right at the last minute?

BINX:
I know, but Bobs' was brilliant.

TESSA:
She really was, making out she was terrified.

BINX:
My favourite, was how they swallowed the whole ghost story bit.

TESSA:
Even down to the letter, I bet that was your little bit of genius, the yellowing of the envelope.

BINX:
I didn't do that.

TESSA:
Well it must have been Fiona, she's pretty artistic.

BINX:
The timing for introducing the ouiji board...Perfect.

TESSA:
Even the beaker looked as though it moved without pushing it. And then you nearly blew it all with Trisha.

BINX:
It doesn't matter now, cos' in a few minutes the others will be back and we can lock the doors and hey presto the points will be ours.

TESSA:
Better put the walkie talkie back on. You know I really thought they'd suss. How did you do the key?

BINX:
I didn't. Tom must have.

TESSA:

(IMPERSONATING TRISHA) "Well, if you didn't let me out of that dressing room...Who did? "

BINX:

"I might be a lot of things but I'm not a cheat!"

TESSA:

She's gonna' go mad when she finds out.

BOBBY:

(WALKIE TALKIE) Binx are you receiving me? Are you receiving me?

BINX:

Receiving you, loud and clear.

BOBBY:

Mission accomplished, we're outside can you let us in?

BINX:

Are you sure the others have gone?

BOBBY:

Affirmative. Just watched them go.

BINX:

The doors should be open.

BOBBY:

The doors are locked Binx...

BINX:

They can't be.

BOBBY:

They're definitely locked.

BINX:

I repeat the doors are open...

BOBBY:

Come on it's freezing out here. Open the doors

BINX:

Bobby, they should be open.

BOBBY:

We saw them go and we saw Tessa lock the doors after them.

BINX:

But Tessa's here with me.

TESSA:

What's going on?

BINX:

Sssh, Bobs, I don't understand the doors must be unlocked.

BOBBY:

Binx, it's cold out here, just let us in.

BINX:

O.K. I'm on my way.

BOBBY:

Don't worry I can see Tessa at the window, We'll get her to open them.

BINX:

Tessa's right here, she's standing beside me.

BOBBY:

Yeah, yeah. Very funny.

BINX:

She is. **(GIVES WALKIE TALKIE TO TESSA)** Tell Bobs you're here.

TESSA:

Bobby, I'm right here next to him. Now what's going on? **(BINX GRABS WALKIE TALKIE BACK)**

BINX:

Bob...

TESSA:

What's happening?

BOBBY:

Binx....Get out...Get out of the theatre now!

BINX:

But... **(THE WALKIE TALKIE GOES DEAD)** ...Bobby...Bobby?

TESSA:

What, what is it Binx?

BINX:

Get your stuff, get it...hurry. **(AS THEY GATHER THEIR THINGS WE HEAR ANOTHER BANG AS SOMETHING FALLS IN THE WINGS)**

TESSA:

What the hell was that?

BINX:

Stay here, I'll have a look.

TESSA:

No, Binx, don't. We must stay together, Binx don't go...Let's just get out Binx!

(BINX EXITS THEN WE HEAR BINX SCREAM OFF STAGE, THERE IS THEN A BLACKOUT. TESSA GRABS HER TORCH SHE IS AD-LIBBLING ALL THE TIME. SHE FLASHES THE TORCH AROUND IN A PANIC. FINALLY SHE SETTLES ON SOMETHING IN THE WINGS ABOUT TWELVE FEET UP, SHE FOLLOWS ITS TRAIL DOWN AND WE SEE IT IS BINX'S ARM COVERED IN BLOOD AND VERY STILL. TESS SCREAMS AND BACKS AWAY, UNTIL SHE IS AWARE SOMETHING IS BEHIND HER. SHE FLASHES THE TORCH ROUND INTO THE FACE OF THE 'GHOST'. TESSA SCREAMS AND DROPS THE TORCH, THE SCREAM CONTINUES AND TESSA FALLS TO THE GROUND AND THEN THE SCREAM IS PICKED UP FROM THE BACK OF THE AUDITORIUM, THEN QUIET...THERE IS APPROXIMATELY 30 SECONDS SILENCE AND THEN THE CURTAIN CLOSES)

THE END

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